THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2533 *Monday, Jan.* 25, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

ON Saturday evening, this house was thinly attended, to witness the representation of *Shakspeare's Early Days, A Husband's Mistake,* and *Harlequin and Cock Robin.* There will be an Oratorio at this Theatre next Saturday, the anniversary of King Charles's death, when *The Messiah,* and a *Miscellaneous Act,* will be performed by the principal vocalists at present in London.

Drury Lane Theatre.

The Brigand, which has become an established favorite, was acted here on Saturday night to a very good house. Wallack as the hero, acted inimitably, and received immense applause; his ritornelle, which he sang with great taste, was encored. *My Wife! What Wife?* was the second piece, in which Farren exhibited acting of the very highest order, nor was W. Bennett less excellent; his *Blunt,* was as perfect in its way, as the *Capt. Tempest* of Farren; and the Farce altogether was admirably acted. *Jack in the Box* was the afterpiece, and went off with spirit.

French Plays, English Opera House.—These performances, which were advertised to commence this evening, are unavoidably postponed, in consequence of the non-arrival of Laporte, and the corps dramatique, who it is supposed have been detained by the inclemency of the weather.

On Saturday night, the pupils of the Royal Academy of Music, performed Cimarosa's comic Opera of *Il Matrimonio Segreto;* it was judiciously cast, and the whole performance was highly creditable to the pupils and their teachers. Miss Childe and Miss Tucker sustained the parts of *Carolina* and *Elisetta* with much cleverness; and Miss Bromley, who is only 15, dressed and played *Fidalma* with an ability and judgment beyond her years. Messrs. Sequin, Brizzi, and F. Smith, in the male parts, were highly respectable. The elegant little Theatre, in the King's Concert Room, where they performed, was quite full.

OLYMPIC.—Mr. W. Burroughs, Stage-manager of this Theatre, has his benefit to-night, when will be performed *The Three Hunchbacks, Chi Chu Ali,* and *The Old Oak Chest.*

SURREY.—We understand that Mr. Elliston is making fresh acquisitions to his at present talented company;—among the rest, he has offered liberal terms to Mr. Bryant, the favorite Irish performer; this gentleman is a pupil of Mr. Blewitt's, the composer.

A new Melo-drama to be called *Robert, the Devil!* will be produced, at Covent Garden, on Tuesday, the 2nd of February.

Mr. Wyatt, one of the proprietors of the Pavillion Theatre, died on Thursday last. He had been in a bad state of health for some time; but it is thought his death has been accelerated by the effects of the alarm he felt, on reading in a morning journal a few weeks ago, that his Theatre had been destroyed by fire.

The American Papers state, that Booth, the Tragedian, is labouring under a fit of mental derangement. A short time since while playing *Sir Edward Mortimer*, at the Tremont Theatre, he broke out in a strain of decided madness, his eyes glaring, and using the most strange gesticulations, but when two of the actors led him off the stage, he made no resistance, exclaiming faintly, "I am a poor charity boy, take me to the lunatic hospital." He afterwards made his escape into the woods, where he slept all night, covering himself with the leaves of the forest. His friends have since put him under proper medical care, and hopes are entertained of his final recovery.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the Cosmorama.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproa ious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

RICHES.

Sir John Traffic..... Mr AITKEN,
Luke, Mr KEAN,
Edward Lacey, Mr J. VINING, Ledger, Mr LEE,
Sir Maurice Lacey, Mr YOUNGE,
Heartwell, Mr COOPER, Invoice, Mr CATHIE,
Holdfast, Mr W. BENNETT, Risk, Mr HONNER,
Bailiffs, Messrs. EATON and SHERIFF,
Venture, Mr C. JONES, Penury, Mr FENTON.
Lady Traffic, Mrs GLOVER,
Maria, Miss FAUCIT, Eliza, Mrs NEWCOMBE,
Furbish, Mrs ORGER.

To conclude with (26th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Mvn. VON KLESHNIG,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M, (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Velati in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

Grecian Daughter.

Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.

Evander, Mr C. KEMBLE,
Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,
Philotas, Mr WARDE,
Melanthon, Mr EGERTON, Arcas, Mr EVANS,
Calippus, Mr HORREBOW, Herald, Mr BAKER,
Prisoner, Mr DIDDEAR, Seleucus, Mr HOLL.
Erixine, Miss J. SCOTT,
Euphrasia.....Miss FANNY KEMBLE,

To conclude with (26th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve) 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve) 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh) 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS's MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jedde. 19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To-morrow, A Husband's Mistake, Harlequin and Cock Robin, and Giovanni in London.